



Phone: (555) 234-5678

Email: michael.anderson@email.com

Address: San Francisco, CA

Website: www.michaelanderson.com

EXPERTISE SKILLS

- creative non-fiction
- memoir writing
- narrative development
- workshop facilitation
- peer feedback
- community building

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Master of Arts in Creative Writing, Columbia University, 2017

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

CREATIVE NON-FICTION WRITING COACH

Acclaimed writing coach with a distinct focus on creative non-fiction and memoir writing. This professional possesses a rich background in literature and personal narrative, enabling individuals to explore their stories authentically and compellingly. With a strong emphasis on self-discovery and personal voice, the coaching approach encourages clients to delve into their experiences, crafting narratives that resonate with authenticity and emotional depth.

PROFESSIONAL EXPERIENCE

Storytellers Retreat

Mar 2018 - Present

Creative Non-Fiction Writing Coach

- Conducted immersive workshops focusing on personal narrative and memoir writing.
- Provided individualized coaching to over 75 clients, enhancing their storytelling abilities.
- Developed a unique curriculum that integrates elements of creative writing and personal reflection.
- Facilitated group discussions that fostered a sense of community among writers.
- Organized writing retreats that offered intensive coaching and feedback opportunities.
- Utilized online platforms to reach a wider audience of aspiring writers.

Literary Arts Center

Dec 2015 - Jan 2018

Workshop Facilitator

- Led workshops on creative non-fiction, emphasizing voice and narrative structure.
- Encouraged participants to explore their unique writing styles through guided exercises.
- Provided constructive feedback to participants, helping them refine their drafts.
- Organized readings and events to showcase participants' work.
- Collaborated with local authors to enhance workshop offerings.
- Utilized social media to promote workshops and increase attendance.

ACHIEVEMENTS

- Published a collection of essays that received critical acclaim and national recognition.
- Facilitated a workshop series that increased participant engagement by 60%.
- Developed a mentorship program that paired emerging writers with established authors.