

# MICHAEL ANDERSON

Visual Effects Artist

- San Francisco, CA
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Creative Visual Effects Artist with a strong emphasis on independent film production, focusing on storytelling through innovative visual techniques. Demonstrates a unique ability to create impactful visual effects on limited budgets, utilizing resourcefulness and creativity to achieve high-quality results. Proficient in various visual effects software, including Adobe After Effects and HitFilm, to develop compelling visuals that elevate narrative depth.

## WORK EXPERIENCE

### Visual Effects Artist | Indie Films Collective

Jan 2022 – Present

- Developed visual effects for various independent film projects.
- Collaborated closely with directors to achieve artistic goals.
- Utilized Adobe After Effects for compositing and visual enhancements.
- Managed project budgets to maximize visual impact.
- Participated in film festivals to showcase completed projects.
- Provided support and training to emerging filmmakers in visual techniques.

### Visual Effects Intern | Creative Minds Productions

Jul 2019 – Dec 2021

- Assisted in the creation of visual effects for short films.
- Utilized HitFilm for editing and visual effects tasks.
- Collaborated with production teams to ensure quality standards.
- Conducted research on visual effects trends and techniques.
- Supported post-production processes to enhance final output.
- Engaged in script analysis to identify visual opportunities.

## SKILLS

Adobe After Effects

HitFilm

Independent Film Production

Budget Management

Visual Storytelling

Collaboration

## EDUCATION

### Bachelor of Arts in Film Studies

2015

University of the Arts

## ACHIEVEMENTS

- Contributed to an award-winning film showcased at Sundance.
- Recognized for innovative visual effects in low-budget cinema.
- Hosted workshops on visual effects for independent filmmakers.

## LANGUAGES

English

Spanish

French