



MICHAEL ANDERSON

Visual Effects Artist

Versatile Visual Effects Artist with a rich background in television production, specializing in episodic series and live broadcasts. Demonstrates a comprehensive understanding of the unique challenges associated with real-time visual effects in a fast-paced environment. Proven expertise in utilizing a variety of software tools, including Adobe Premiere Pro and Nuke, to create compelling visual narratives that enhance storytelling.

WORK EXPERIENCE

Visual Effects Artist

2020-2023

Prime Time Productions

- Created visual effects for a variety of television series and live events.
- Collaborated with production teams to design and implement visual concepts.
- Utilized Nuke for compositing and integrating visual elements.
- Managed visual effects workflows to ensure timely delivery.
- Participated in post-production processes to enhance overall quality.
- Trained interns on visual effects techniques and software.

Junior Visual Effects Artist

2019-2020

Television Studios Inc.

- Assisted in the creation of visual effects for live broadcasts.
- Utilized Adobe Premiere Pro for editing and effects integration.
- Worked closely with senior artists to learn best practices.
- Helped maintain asset libraries for efficiency.
- Participated in creative brainstorming sessions.
- Engaged in continuous learning to enhance technical skills.

ACHIEVEMENTS

- Contributed to a series nominated for an Emmy Award.
- Recognized for excellence in live event visual effects by industry peers.
- Produced a training manual for visual effects processes in television.

CONTACT

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EDUCATION

Bachelor of Arts in Film Production

University of Media Arts
2012

SKILLS

- Adobe Premiere Pro
- Nuke
- Live Broadcast Production
- Compositing
- Visual Storytelling
- Team Collaboration

LANGUAGES

- English
- Spanish
- French