



MICHAEL ANDERSON

Senior Visual Effects Artist

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SUMMARY

Dynamic and innovative Visual Effects Artist with over a decade of experience in creating compelling visual narratives for feature films and television. Expertise in a wide range of visual effects processes, including compositing, 3D modeling, and animation, combined with a profound understanding of storytelling and cinematic techniques. Proven ability to collaborate effectively with directors, producers, and other artists to deliver high-quality visual content that resonates with audiences.

WORK EXPERIENCE

Senior Visual Effects Artist Epic Studios

Jan 2023 - Present

- Led the visual effects team in the production of high-profile feature films.
- Implemented advanced compositing techniques to enhance visual storytelling.
- Collaborated with directors to develop visual concepts and workflows.
- Managed project timelines and ensured deliverables met quality standards.
- Trained junior artists in software applications and best practices.
- Optimized rendering processes, reducing overall production time by 20%.

Visual Effects Artist Creative Visions

Jan 2020 - Dec 2022

- Created high-quality 3D models and animations for various media.
 - Executed complex visual effects sequences for commercials and short films.
 - Worked closely with the art department to ensure visual coherence.
 - Utilized Autodesk Maya and Blender for modeling and animation tasks.
 - Participated in post-production processes, including color grading and compositing.
 - Researched and implemented new techniques to enhance visual output.
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EDUCATION

Bachelor of Fine Arts in Visual Effects, University of the Arts, 2011

Sep 2019 - Oct 2020

ADDITIONAL INFORMATION

- **Technical Skills:** Adobe After Effects, Nuke, Autodesk Maya, Blender, Compositing, 3D Modeling
- **Awards/Activities:** Awarded 'Best Visual Effects' at the International Film Festival 2020.
- **Awards/Activities:** Contributed to a film that grossed over \$500 million worldwide.
- **Awards/Activities:** Recognized as a top mentor in the industry by the Visual Effects Society.
- **Languages:** English, Spanish, French