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## SKILLS

- visual effects education
- project-based learning
- curriculum development
- student engagement
- teamwork
- industry networking

## EDUCATION

**MASTER OF ARTS IN FILM PRODUCTION,  
NEW YORK UNIVERSITY**

## LANGUAGE

- English
- Spanish
- German

## ACHIEVEMENTS

- Recognized as a leading educator in VFX by the National Education Association.
- Successfully enhanced student portfolio quality, leading to increased job placements.
- Published articles in industry magazines discussing VFX education.

# Michael Anderson

## VFX EDUCATOR

Highly skilled VFX Instructor with a robust foundation in visual effects production and education. Distinguished by an ability to convey complex concepts with clarity and precision, ensuring that students grasp the intricacies of VFX creation. Committed to integrating the latest industry trends into the classroom to provide students with a competitive edge.

## EXPERIENCE

### VFX EDUCATOR

Film and Animation School

2016 - Present

- Delivered lectures on advanced visual effects principles and practices.
- Designed hands-on projects that encouraged practical application of skills.
- Facilitated peer review sessions to promote constructive feedback.
- Developed online learning modules to support remote education.
- Engaged students in discussions on industry trends and practices.
- Collaborated with other departments to create interdisciplinary courses.

### VFX PRODUCTION ASSISTANT

Top Tier Films

2014 - 2016

- Assisted in the production of visual effects for major film releases.
- Supported senior artists in executing complex VFX tasks.
- Maintained project documentation and organized workflow processes.
- Participated in team meetings to discuss project progress and challenges.
- Contributed to the development of visual concepts during pre-production.
- Coordinated with different departments to ensure project alignment.