# MA

# Michael
## ANDERSON

## CONTACT

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## SKILLS

- Nuke
- Fusion
- leadership
- visual storytelling
- project management
- mentorship

## LANGUAGES

- English
- Spanish
- French

## EDUCATION

**BACHELOR OF FINE ARTS IN VISUAL EFFECTS, RHODE ISLAND SCHOOL OF DESIGN**

## ACHIEVEMENTS

- Received multiple awards for outstanding visual effects in feature films.
- Played a key role in a film that won an Academy Award for Best Visual Effects.
- Implemented a new training program that increased team efficiency by 25%.

## VFX SUPERVISOR

Accomplished VFX Compositor specializing in cinematic visual effects for feature films. Demonstrates a robust understanding of visual storytelling, with a keen eye for detail and an unwavering commitment to quality. Adept at balancing artistic vision with technical execution, ensuring that every frame contributes to the narrative. Experienced in working with diverse production teams, fostering collaboration and innovation.

## WORK EXPERIENCE

### VFX SUPERVISOR
Cinematic Visions
2020 - 2025

- Supervised the compositing team on high-budget feature film projects.
- Ensured visual effects met artistic and technical standards set by directors.
- Utilized Nuke and Fusion for advanced compositing techniques.
- Developed visual effects workflows and optimized resource allocation.
- Mentored junior artists, fostering professional growth and skill enhancement.
- Conducted post-mortem reviews to identify areas for improvement.

### SENIOR COMPOSITOR
Star Effects Studio
2015 - 2020

- Created groundbreaking visual effects for blockbuster films.
- Collaborated closely with cinematographers to achieve visual coherence.
- Managed compositing tasks using Nuke to ensure quality and consistency.
- Participated in the development of new visual effects techniques.
- Reviewed and provided feedback on visual effects shots.
- Maintained project documentation for efficient asset management.