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EXPERTISE SKILLS

- Unity
- Unreal Engine
- Nuke
- After Effects
- teamwork
- asset management

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Bachelor of Science in Game Design, University of California, Santa Cruz

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

VFX COMPOSITOR

Innovative VFX Compositor with a focus on developing cutting-edge visual effects for the gaming industry. Expertise in crafting immersive environments and realistic animations that enhance gameplay experiences. Strong technical skills complemented by a creative mindset, enabling the translation of conceptual ideas into visually striking assets. Experienced in collaborating with cross-functional teams to ensure cohesive project execution.

PROFESSIONAL EXPERIENCE

GameForge Studios

Mar 2018 - Present

VFX Compositor

- Developed high-quality visual effects for video games across diverse platforms.
- Collaborated with game designers to create engaging and immersive environments.
- Utilized Unity and Unreal Engine for real-time visual effects implementation.
- Managed asset creation and integration to maintain project timelines.
- Conducted regular performance assessments to optimize visual effects.
- Participated in playtesting sessions to refine visual elements based on feedback.

Pixel Playground

Dec 2015 - Jan 2018

Junior VFX Artist

- Assisted in the creation of visual effects for mobile games.
- Worked under the guidance of senior compositors to learn industry best practices.
- Utilized After Effects for post-production visual effects.
- Contributed to the design of promotional materials for game launches.
- Participated in team meetings to discuss project progress and challenges.
- Maintained organized assets and project files for efficient workflow.

ACHIEVEMENTS

- Contributed to a game that achieved over 1 million downloads within the first month of release.
- Recognized for outstanding contributions to a project that won Best Mobile Game.
- Implemented a new visual effects pipeline that improved render times by 30%.