

# MICHAEL ANDERSON

Senior Compositor

- San Francisco, CA
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Strategic VFX Artist with a strong focus on post-production visual effects for film and television. Extensive experience in compositing and color grading, ensuring that all visual elements work harmoniously to enhance the storytelling experience. Proficient in utilizing advanced software tools to achieve high-quality results while adhering to strict deadlines. A collaborative approach to working with directors and cinematographers to achieve a unified aesthetic vision.

## WORK EXPERIENCE

### Senior Compositor | Cinematic Effects

Jan 2022 – Present

- Led compositing efforts for high-profile film projects.
- Utilized Nuke for seamless integration of visual effects.
- Collaborated with colorists to achieve desired visual tones.
- Conducted quality control on all composited shots.
- Mentored junior compositors in industry-standard techniques.
- Participated in post-production meetings to discuss visual strategies.

### VFX Artist | Visual Masterpieces

Jul 2019 – Dec 2021

- Assisted in the creation of visual effects for feature films.
- Supported the team in compositing and color correction tasks.
- Learned to utilize industry-standard software for VFX production.
- Participated in team reviews to gather feedback on visual elements.
- Maintained organized documentation of VFX processes.
- Contributed to the development of creative concepts for projects.

## SKILLS

Nuke compositing color grading post-production teamwork visual storytelling

## EDUCATION

### Master of Arts in Visual Effects

2015 – 2019

University of Westminster

## ACHIEVEMENTS

- Awarded Best Compositing at the Visual Effects Society Awards.
- Successfully completed over 100 shots for a major film.
- Recognized for excellence in collaboration and creativity.

## LANGUAGES

English Spanish French