



MICHAEL ANDERSON

LEAD VFX ARTIST

PROFILE

Accomplished VFX Artist with a robust background in creating immersive visual experiences for both film and television. Extensive knowledge of visual storytelling techniques combined with technical expertise in CGI and compositing. Proven track record of delivering high-quality visual effects that enhance narrative and emotional impact. Capable of adapting to diverse styles and genres, ensuring that each project meets the unique vision of the director.

EXPERIENCE

LEAD VFX ARTIST

Illusionary Arts

2016 - Present

- Directed the visual effects team for high-profile television series.
- Utilized After Effects for creating seamless transitions and effects.
- Conducted workshops on the latest VFX techniques for staff development.
- Oversaw project timelines and budgets to ensure on-schedule delivery.
- Implemented new software solutions to improve workflow efficiency.
- Collaborated with cinematographers to enhance visual aesthetics.

VFX SUPERVISOR

Digital Dreamscapes

2014 - 2016

- Supervised the VFX department for multiple feature films.
- Created and integrated 3D assets into live-action footage.
- Managed a team of artists, providing mentorship and guidance.
- Developed custom scripts to automate repetitive tasks in VFX production.
- Ensured compliance with industry standards and best practices.
- Presented VFX concepts to stakeholders and clients for approval.

CONTACT

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- San Francisco, CA

SKILLS

- After Effects
- compositing
- CGI
- project management
- team leadership
- visual storytelling

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN FILM
PRODUCTION, NEW YORK UNIVERSITY

ACHIEVEMENTS

- Received a Primetime Emmy Award nomination for Outstanding Special Visual Effects.
- Successfully led a team that completed 100+ shots for a blockbuster film.
- Recognized for innovative contributions to visual effects in television.