

MICHAEL ANDERSON

Lead Animator

- San Francisco, CA
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Distinguished Traditional Animator with over a decade of experience in the animation industry, adept at creating captivating visual narratives through a mastery of classical techniques and modern methodologies. Demonstrated ability to conceptualize and execute high-quality animations that resonate with diverse audiences. Expertise in collaborating with multidisciplinary teams to bring artistic visions to fruition while adhering to stringent deadlines and project specifications.

WORK EXPERIENCE

Lead Animator | Creative Animation Studios

Jan 2022 – Present

- Directed a team of animators in the production of a feature-length animated film, achieving a 30% increase in viewer engagement.
- Utilized Adobe Animate and Toon Boom Harmony to create intricate character animations and fluid motion sequences.
- Implemented project management tools to streamline workflow, resulting in a 20% reduction in production time.
- Collaborated with scriptwriters and directors to align animation styles with narrative tone and audience expectations.
- Conducted workshops for junior animators, enhancing their skills in traditional animation techniques.
- Authored a comprehensive guide on animation best practices that became a standard resource within the studio.

Animator | Pixar Animation Studios

Jul 2019 – Dec 2021

- Created character animations for multiple award-winning short films, contributing to a 25% increase in festival accolades.
- Collaborated with the art department to develop unique visual styles that enhanced storytelling.
- Utilized Maya and Adobe After Effects to produce high-quality animations and visual effects.
- Participated in daily stand-ups to ensure alignment with production goals and timelines.
- Reviewed and critiqued animation sequences, providing constructive feedback to peers and improving overall quality.
- Assisted in the development of training materials for new animation software, improving onboarding efficiency.

SKILLS

Animation Techniques

Character Design

Storyboarding

Adobe Creative Suite

Team Leadership

Project Management

EDUCATION

Bachelor of Fine Arts in Animation

2015 – 2019

Rhode Island School of Design

ACHIEVEMENTS

- Recipient of the Best Animation Award at the International Animation Festival in 2022.
- Successfully led a project that generated over \$1 million in revenue through merchandise sales.
- Recognized as Employee of the Year for outstanding contributions to team performance and project success in 2019.

LANGUAGES

English

Spanish

French