



Phone: (555) 234-5678

Email: michael.anderson@email.com

Address: San Francisco, CA

Website: www.michaelanderson.com

EXPERTISE SKILLS

- Creative Leadership
- Animation Techniques
- Project Management
- Collaboration
- Technical Proficiency
- Training and Development

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Master of Fine Arts in Animation, Rhode Island School of Design

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

ANIMATION SUPERVISOR

Accomplished Traditional Animator with a distinguished career spanning over 10 years in the animation industry. Expertise lies in the intersection of artistic creativity and technical proficiency, specializing in both traditional hand-drawn and modern computer-generated animation. Proven ability to conceptualize and execute animations that captivate audiences and elevate storytelling. Possesses strong leadership qualities, having successfully managed teams to deliver complex projects under tight deadlines.

PROFESSIONAL EXPERIENCE

Walt Disney Animation Studios

Mar 2018 - Present

Animation Supervisor

- Supervised a team of animators, ensuring the highest standards of animation quality.
- Oversaw the animation pipeline, optimizing workflows and reducing production time.
- Collaborated with directors to refine animation sequences for feature films.
- Utilized software such as Maya and After Effects to create dynamic animations.
- Conducted performance reviews and provided feedback to enhance team skills.
- Organized training sessions on emerging animation technologies and techniques.

Nickelodeon Animation Studio

Dec 2015 - Jan 2018

Animator

- Created character animations for award-winning animated series, enhancing viewer engagement.
- Collaborated with scriptwriters to develop animation that aligned with narrative goals.
- Utilized traditional animation techniques in conjunction with digital tools to achieve desired effects.
- Participated in brainstorming sessions that generated innovative animation concepts.
- Maintained a meticulous animation schedule to ensure timely delivery of projects.
- Contributed to the development of a new animation style that became a hallmark of the studio.

ACHIEVEMENTS

- Recipient of multiple Annie Awards for outstanding achievements in animation.
- Played a key role in producing a film that was nominated for an Academy Award.
- Developed a mentorship program that increased team retention by 20%.