



MICHAEL ANDERSON

LEAD ANIMATOR

PROFILE

Dynamic Traditional Animator with a robust background in visual storytelling and a commitment to artistic excellence. Over 8 years of experience in creating engaging animations for various media, including television, film, and digital platforms. Demonstrated proficiency in both traditional and digital animation techniques, ensuring versatility in project execution. Strong collaborator with experience working alongside writers, directors, and producers to bring creative visions to life.

EXPERIENCE

LEAD ANIMATOR

Pixar Animation Studios

2016 - Present

- Directed animation projects from concept through completion, ensuring alignment with artistic vision.
- Utilized advanced software tools, including Adobe After Effects and Toon Boom, for animation production.
- Mentored junior animators, providing guidance on best practices and artistic techniques.
- Collaborated with cross-functional teams to integrate feedback and enhance animation quality.
- Participated in storyboarding sessions, contributing ideas that strengthened narrative flow.
- Ensured timely delivery of animation sequences while maintaining high-quality standards.

ANIMATOR

Cartoon Network

2014 - 2016

- Produced character animations for popular animated series, contributing to their critical acclaim.
- Collaborated with writers and directors to develop animation styles that matched the show's tone.
- Utilized Photoshop and Flash to create fluid and engaging animations.
- Participated in team meetings to brainstorm and refine animation concepts.
- Maintained detailed records of animation progress to facilitate project tracking.
- Assisted in voice recording sessions to ensure synchronization with animated sequences.

CONTACT

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SKILLS

- Visual Storytelling
- Animation Software
- Team Collaboration
- Character Animation
- Project Leadership
- Creative Problem Solving

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN ANIMATION,
SCHOOL OF VISUAL ARTS

ACHIEVEMENTS

- Awarded the Emmy for Outstanding Individual Achievement in Animation.
- Contributed to an animated series that won the Peabody Award for excellence in children's programming.
- Developed a new animation technique that reduced production time by 15%.