



# MICHAEL ANDERSON

## TEXTILE CONSERVATOR

### PROFILE

Innovative Textile Craft Artisan with a focus on historical textile restoration and preservation. Over a decade of experience in reviving ancient weaving techniques while integrating contemporary design principles. Expertise in conducting thorough research to ensure authenticity in restoration projects, making contributions to museums and cultural institutions. A proactive leader with a proven track record of successful collaboration with historians and conservators.

### EXPERIENCE

#### TEXTILE CONSERVATOR

##### Museum of Cultural Heritage

2016 - Present

- Conducted detailed assessments of textile artifacts for preservation needs.
- Restored historical garments using period-appropriate techniques.
- Developed preservation guidelines to protect collection integrity.
- Collaborated with curators on exhibition design and textile display.
- Organized educational workshops on textile conservation for the public.
- Authored articles on textile preservation practices for industry publications.

#### FREELANCE TEXTILE ARTISAN

##### Independent

2014 - 2016

- Specialized in reproducing historically significant textiles for private collectors.
- Conducted extensive research on textiles from various eras and cultures.
- Utilized traditional dyeing and weaving methods to ensure authenticity.
- Presented findings and completed projects at international conferences.
- Established a network of clients in the art and history sectors.
- Created a portfolio of restored textiles for exhibitions and publications.

### CONTACT

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### SKILLS

- Textile Restoration
- Historical Research
- Weaving Techniques
- Public Engagement
- Project Coordination
- Educational Outreach

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

MASTER OF ARTS IN TEXTILE STUDIES,  
UNIVERSITY OF CALIFORNIA, DAVIS

### ACHIEVEMENTS

- Recognized by the National Trust for Historic Preservation for contributions to textile conservation.
- Successfully restored over 100 textile artifacts for museum collections.
- Featured speaker at the International Textile Conservation Conference 2023.