



Michael ANDERSON

LIVE SOUND ENGINEER

Proficient Studio Engineer specializing in live sound reinforcement and event production. With a solid foundation in both technical and artistic aspects of audio engineering, this individual has successfully managed sound for a variety of events, from intimate gatherings to large-scale concerts. Known for a meticulous approach to sound quality, ensuring that every performance is delivered with clarity and precision.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Live Sound Engineering
- Audio Mixing
- Event Production
- Technical Troubleshooting
- Team Collaboration
- Communication

LANGUAGES

- English
- Spanish
- French

EDUCATION

**DIPLOMA IN LIVE SOUND
PRODUCTION, NATIONAL ACADEMY OF
AUDIO ENGINEERING**

ACHIEVEMENTS

- Recognized for excellence in live sound production at the 2023 Event Industry Awards.
- Successfully managed sound for a concert attended by over 5,000 people.
- Improved sound quality ratings by 35% through enhanced setup processes.

WORK EXPERIENCE

LIVE SOUND ENGINEER

Epic Events Co.

2020 - 2025

- Managed audio setups for over 300 live events, ensuring flawless sound delivery.
- Collaborated with artists to customize sound profiles for various performances.
- Operated digital mixing consoles, maintaining high sound quality throughout events.
- Conducted sound checks and adjusted audio levels in real-time during performances.
- Trained and supervised junior technicians in live sound practices.
- Developed contingency plans for technical issues, minimizing disruptions during events.

AUDIO TECHNICIAN

Vibrant Audio Solutions

2015 - 2020

- Assisted in the setup and breakdown of audio equipment for various events.
- Performed routine maintenance on sound equipment to ensure reliability.
- Supported lead engineers in mixing and monitoring sound during live events.
- Monitored audio feeds to ensure consistent quality and performance.
- Collaborated with production teams to align technical aspects with event requirements.
- Documented technical specifications for equipment used at events.