



# MICHAEL ANDERSON

## LEAD 3D ARTIST

### CONTACT

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-  San Francisco, CA

### SKILLS

- 3D Modeling
- Animation
- Visual Storytelling
- Adobe Creative Suite
- Team Collaboration
- Quality Assurance

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF ARTS IN ANIMATION,  
SCHOOL OF VISUAL ARTS, 2013

### ACHIEVEMENTS

- Received 'Excellence in 3D Art' award at the International Animation Festival 2021.
- Increased project efficiency by 20% through optimized workflow processes.
- Showcased work in multiple industry exhibitions, receiving positive critical acclaim.

### PROFILE

Dynamic and detail-oriented Studio Artist with extensive expertise in creating visually striking content for diverse media platforms. Specializing in 3D modeling and animation, this professional possesses a profound understanding of both traditional and contemporary artistic practices. A history of successful project management and collaboration with multidisciplinary teams to achieve aesthetically pleasing and functional designs.

### EXPERIENCE

#### LEAD 3D ARTIST

##### Digital Visions Studio

2016 - Present

- Directed the 3D modeling and animation processes for several high-profile video game projects.
- Collaborated with designers and developers to ensure seamless integration of visual elements.
- Utilized Maya and Blender to create realistic environments and character models.
- Conducted quality assurance checks to ensure visual consistency across all platforms.
- Provided training and mentorship to junior artists in 3D techniques.
- Participated in client meetings to present concepts and gather feedback.

#### STUDIO ARTIST

##### Artistry in Motion

2014 - 2016

- Developed 2D and 3D visual content for promotional materials and multimedia projects.
- Worked closely with marketing teams to align visuals with brand messaging.
- Created animations and motion graphics for online advertising campaigns.
- Maintained a consistent style across all visual outputs to strengthen brand identity.
- Assisted in the conceptualization and execution of art installations for events.
- Engaged in peer reviews to enhance the quality of artistic output.