



# MICHAEL ANDERSON

## CULTURAL STORYTELLING PERFORMER

### PROFILE

Dynamic Storytelling Performer with an extensive background in cultural storytelling and community engagement. A strong advocate for the preservation of oral traditions, utilizing performance as a medium to educate and inspire. Skilled in crafting narratives that reflect the richness of diverse cultures while fostering inclusivity and understanding. Proficient in utilizing traditional and contemporary storytelling techniques to captivate audiences of all ages.

### EXPERIENCE

#### CULTURAL STORYTELLING PERFORMER

##### Heritage Arts Foundation

2016 - Present

- Performed traditional stories at cultural festivals, reaching thousands of attendees.
- Developed educational materials that highlight cultural narratives.
- Facilitated workshops in schools, enhancing students' understanding of cultural heritage.
- Collaborated with local artists to create community storytelling events.
- Utilized social media to document performances and engage a wider audience.
- Recognized with the Community Heritage Award for excellence in cultural storytelling.

#### STORYTELLING EDUCATOR

##### Local School District

2014 - 2016

- Designed and implemented storytelling programs for K-12 students.
- Created interactive lessons that fostered creativity and critical thinking.
- Organized annual storytelling competitions, increasing student participation by 50%.
- Wrote grants that secured funding for storytelling initiatives.
- Mentored students in developing their storytelling skills through one-on-one coaching.
- Received the Excellence in Education Award for innovative teaching methods.

### CONTACT

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### SKILLS

- Cultural Storytelling
- Educational Program Development
- Community Engagement
- Oral Traditions
- Workshop Leadership
- Performance Arts

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF ARTS IN  
ANTHROPOLOGY, UNIVERSITY OF  
WASHINGTON, 2015

### ACHIEVEMENTS

- Keynote speaker at the National Cultural Heritage Symposium, 2023.
- Published article on cultural storytelling in the Journal of Ethnology.
- Recipient of the Local Arts Fellowship for cultural preservation initiatives.