



MICHAEL ANDERSON

Senior Storyboard Artist

Visionary Storyboard Artist with a diverse background in animation, film, and interactive media, bringing over 12 years of expertise to the field. Known for a unique ability to conceptualize and execute visually stunning storyboards that effectively communicate complex narratives. A collaborative partner who thrives in fast-paced environments, adept at balancing multiple projects while maintaining a high standard of artistic quality.

WORK EXPERIENCE

Senior Storyboard Artist

2020-2023

NextGen Animation

- Oversaw the storyboard development for high-profile animated projects, ensuring quality and consistency.
- Collaborated with directors and producers to align storyboards with production objectives.
- Utilized advanced software for the creation of dynamic and engaging storyboard sequences.
- Conducted workshops to enhance the skills of emerging artists within the organization.
- Achieved critical acclaim for innovative storytelling techniques and artistic execution.
- Increased project efficiency by implementing streamlined storyboard processes.

Storyboard Artist

2019-2020

ArtHouse Productions

- Created storyboards for various media, including film, television, and video games.
- Worked closely with creative teams to ensure visual continuity and narrative coherence.
- Utilized feedback to iterate on storyboards, enhancing overall quality and engagement.
- Maintained organized documentation of storyboard revisions and project timelines.
- Participated in client presentations, showcasing storyboards and gathering feedback.
- Recognized for superior creativity and attention to detail in a competitive environment.

ACHIEVEMENTS

- Recipient of the Best Animation Award at the Global Animation Festival in 2022.
- Contributed to projects that received multiple awards for storytelling excellence.
- Increased storyboard production efficiency by 30% through innovative practices.

CONTACT

(555) 234-5678

michael.anderson@email.com

San Francisco, CA

EDUCATION

Master of Fine Arts in Animation

University of Southern California

2011

SKILLS

- Visual Conceptualization
- Interactive Media
- Storyboarding Software
- Team Mentorship
- Narrative Development
- Creative Collaboration

LANGUAGES

- English
- Spanish
- French