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## EXPERTISE SKILLS

- Digital Storyboarding
- Visual Effects
- Team Management
- Creative Problem Solving
- Project Coordination
- Animation Software

## LANGUAGES

- English
- Spanish
- French

## CERTIFICATION

- Bachelor of Arts in Animation and Visual Effects, Savannah College of Art and Design, 2012

## REFERENCES

### **John Smith**

Senior Manager, Tech Corp  
john.smith@email.com

### **Sarah Johnson**

Director, Innovation Labs  
sarah.j@email.com

### **Michael Brown**

VP Engineering, Solutions Inc  
mbrown@email.com

# MICHAEL ANDERSON

## LEAD STORYBOARD ARTIST

Innovative Storyboard Artist with extensive experience in the realm of digital animation and visual effects. Over 10 years of dedicated service in crafting visually compelling narratives that resonate with audiences across various platforms. Recognized for a forward-thinking approach to storyboarding, leveraging cutting-edge technology to enhance the storytelling process. Skilled in collaborating with cross-functional teams, ensuring that artistic vision aligns with production objectives.

## PROFESSIONAL EXPERIENCE

### **Digital Dreamscapes**

*Mar 2018 - Present*

#### Lead Storyboard Artist

- Directed the storyboarding process for a groundbreaking animated series, integrating advanced visual effects.
- Collaborated with writers and producers to establish a cohesive narrative structure.
- Employed industry-leading software for storyboard creation and presentation.
- Facilitated workshops for junior artists, enhancing their technical and artistic skills.
- Reviewed and critiqued storyboard panels to ensure fidelity to the original vision.
- Achieved a significant increase in audience engagement metrics through refined storyboarding techniques.

### **Creative Animation Studios**

*Dec 2015 - Jan 2018*

#### Storyboard Artist

- Produced storyboards for various commercials and short films, focusing on dynamic visuals.
- Worked closely with animators to ensure seamless transitions and visual continuity.
- Utilized feedback to iterate on storyboards, enhancing overall narrative flow.
- Maintained organized archives of storyboard panels and revisions for future reference.
- Participated in client meetings to present storyboards and gather input.
- Recognized for superior creativity in a competitive production environment.

## ACHIEVEMENTS

- Recipient of the Best Visual Effects Award at the Animation Excellence Awards in 2021.
- Contributed to a project recognized for innovation in storytelling at the International Film Festival.
- Increased project delivery speed by 15% through improved workflow processes.