



# MICHAEL ANDERSON

## Classical Theatre Director

Experienced Stage Director with a strong focus on classic theatre, possessing a deep understanding of historical context and performance techniques. Known for bringing authenticity to period pieces while ensuring accessibility for modern audiences. Adept at working with actors to develop nuanced performances that resonate emotionally. Committed to educational outreach, promoting the relevance of classic works in contemporary society.

### CONTACT

- (555) 234-5678
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- San Francisco, CA

### EDUCATION

#### Bachelor of Fine Arts in Theatre

University of Illinois  
2016-2020

### SKILLS

- classical theatre
- historical research
- actor training
- community outreach
- production management
- workshop facilitation

### LANGUAGES

- English
- Spanish
- French

### WORK EXPERIENCE

#### Classical Theatre Director

2020-2023

Heritage Theatre Company

- Directed over 15 classical productions, emphasizing historical accuracy and emotional depth.
- Conducted extensive research on historical context to inform directorial choices.
- Collaborated with costume and set designers to create authentic environments.
- Engaged in community outreach to promote classic theatre appreciation.
- Organized workshops on classical acting techniques for local actors.
- Managed production logistics, ensuring timely execution of performances.

#### Assistant Director

2019-2020

Classic Repertory Theatre

- Supported the lead director in the execution of classical theatre productions.
- Assisted in actor training focused on classical texts and performance styles.
- Organized production meetings to ensure clarity among creative teams.
- Facilitated audience discussions on the relevance of classic works.
- Managed rehearsal schedules and maintained production timelines effectively.
- Contributed to grant writing efforts to support classic theatre initiatives.

### ACHIEVEMENTS

- Awarded Best Classic Production at the National Theatre Awards.
- Increased audience attendance by 35% through targeted marketing efforts.
- Established a community program that introduced over 500 students to classic theatre.