



# MICHAEL ANDERSON

DIRECTOR OF MUSICAL THEATRE

## CONTACT

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- San Francisco, CA

## SKILLS

- musical direction
- multimedia integration
- budget management
- team collaboration
- casting
- fundraising

## LANGUAGES

- English
- Spanish
- French

## EDUCATION

BACHELOR OF ARTS IN THEATRE ARTS,  
UNIVERSITY OF CALIFORNIA, LOS  
ANGELES

## ACHIEVEMENTS

- Received the Best Musical Award at the Regional Theatre Festival.
- Increased ticket sales by 50% through innovative marketing campaigns.
- Established a community outreach program that engaged over 1,000 local students.

## PROFILE

Distinguished Stage Director with a robust background in musical theatre, recognized for pioneering new interpretations of classic works and integrating multimedia elements into live performances. Adept at orchestrating complex productions that require seamless collaboration among diverse teams of artists, musicians, and technicians. A visionary leader, committed to fostering an inclusive creative environment while pushing the boundaries of traditional stagecraft.

## EXPERIENCE

### DIRECTOR OF MUSICAL THEATRE

#### Broadway Bound Productions

2016 - Present

- Directed over 15 musical productions, achieving critical acclaim and commercial success.
- Integrated live music and multimedia projections to enhance storytelling.
- Collaborated with composers and choreographers to create cohesive performances.
- Managed production budgets, ensuring financial sustainability through creative solutions.
- Conducted extensive casting calls, selecting top talent for leading roles.
- Led a team of over 30 performers and crew members in high-pressure environments.

### ASSOCIATE DIRECTOR

#### City Musical Theatre

2014 - 2016

- Assisted in the direction of award-winning productions, focusing on musical coordination.
- Facilitated workshops for performers, enhancing vocal and movement skills.
- Contributed to marketing strategies that increased audience engagement by 25%.
- Collaborated with technical teams to design innovative stage setups.
- Oversaw rehearsal schedules, ensuring timely completion of production milestones.
- Established relationships with local schools to promote youth involvement in theatre.