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SKILLS

- Stage Construction
- Project Leadership
- Safety Management
- Collaboration
- Time Management
- Technical Proficiency

EDUCATION

BACHELOR OF ARTS IN THEATER AND PERFORMANCE STUDIES, UNIVERSITY OF CALIFORNIA

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Received 'Excellence in Set Design' award from the Music Event Federation.
- Successfully executed multiple projects under budget and on schedule.
- Recognized for innovative set solutions that enhanced audience engagement.

Michael Anderson

HEAD CARPENTER

Accomplished Stage and Set Carpenter with extensive experience in the live entertainment sector, focusing on the construction of elaborate and functional stage sets for concerts and festivals. Noted for a meticulous approach to carpentry, ensuring that all work is executed to the highest standards of quality and safety.

EXPERIENCE

HEAD CARPENTER

Festival Productions Ltd.

2016 - Present

- Oversaw the construction of stage sets for major music festivals.
- Coordinated with production managers and designers to optimize set functionality.
- Trained and supervised a crew of carpenters and laborers.
- Executed detailed project plans while adhering to strict timelines.
- Developed and implemented safety procedures specific to festival environments.
- Achieved a 25% increase in set construction efficiency through process improvements.

SET CONSTRUCTION SUPERVISOR

Live Events Co.

2014 - 2016

- Managed the construction of sets for high-profile corporate events.
- Ensured that all designs met client specifications and safety standards.
- Participated in pre-production meetings to discuss design feasibility.
- Coordinated logistics for set transportation and installation.
- Maintained high levels of communication with all departments to avoid delays.
- Enhanced set durability through innovative material selection and techniques.