



(555) 234-5678
michael.anderson@email.com
San Francisco, CA
www.michaelanderson.com

SKILLS

- Documentary sound production
- Field recording
- Sound editing
- Narrative development
- Audio mixing
- Team training

EDUCATION

MASTER OF ARTS IN SOUND DESIGN,
UNIVERSITY OF ARTS

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Received the Best Sound Award at the International Documentary Festival for a critically acclaimed film.
- Contributed to documentaries that have won multiple awards, enhancing industry reputation.
- Increased audience engagement metrics by 35% through innovative sound design approaches.

Michael Anderson

DOCUMENTARY SOUND SUPERVISOR

Visionary Sound Supervisor with specialized expertise in documentary audio production, possessing over 11 years of experience in crafting compelling auditory narratives. Renowned for a keen understanding of the interplay between sound and storytelling, enabling the creation of immersive audio experiences that captivate audiences. Proven ability to collaborate effectively with directors and producers to achieve artistic integrity while maintaining technical excellence.

EXPERIENCE

DOCUMENTARY SOUND SUPERVISOR

Visionary Media Productions
2016 - Present

- Supervised audio production for numerous award-winning documentaries, ensuring high standards of sound quality.
- Collaborated with directors to develop soundscapes that support narrative themes and emotions.
- Conducted field recordings in diverse environments, capturing authentic sound for documentary storytelling.
- Utilized advanced sound editing tools to refine audio clips, ensuring clarity and emotional resonance.
- Managed post-production sound mixing, achieving seamless integration of dialogue and sound effects.
- Trained and guided junior audio staff, promoting professional development within the team.

SOUND EDITOR

Documentary Arts Studio
2014 - 2016

- Edited audio for various documentary projects, ensuring adherence to narrative flow and pacing.
- Collaborated with filmmakers to select and enhance sound elements that elevate storytelling.
- Conducted sound quality checks to ensure compliance with industry standards.
- Utilized sound libraries to source effects that complemented documentary themes.
- Participated in audience feedback sessions to refine audio elements based on viewer response.
- Documented audio editing processes for future reference and training purposes.