



Michael ANDERSON

CORPORATE SOUND SUPERVISOR

CONTACT

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SKILLS

- Corporate audio production
- Team management
- Sound strategy development
- Branding
- Cost management
- Event audio

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN AUDIO
PRODUCTION, COLLEGE OF MEDIA
ARTS**

ACHIEVEMENTS

- Awarded the Corporate Audio Excellence Award for outstanding sound production at a major conference.
- Increased audience engagement by 30% through innovative audio strategies.
- Successfully executed audio for over 150 corporate events with consistently positive feedback.

Strategic Sound Supervisor with a robust background in corporate audio production, bringing over 9 years of experience in delivering high-quality sound solutions for corporate events and multimedia projects. Adept at managing sound production teams and ensuring compliance with corporate branding and messaging through audio. Proven track record of executing large-scale audio projects with precision, resulting in elevated audience engagement and satisfaction.

WORK EXPERIENCE

CORPORATE SOUND SUPERVISOR

Premier Audio Solutions

2020 - 2025

- Managed audio production for high-stakes corporate events, ensuring flawless execution and sound quality.
- Developed audio content that adhered to corporate branding guidelines, enhancing message delivery.
- Coordinated with marketing teams to create engaging audio materials for promotional campaigns.
- Trained and supervised sound technicians to ensure adherence to best practices in audio production.
- Conducted post-event analyses to gather feedback and improve future sound strategies.
- Implemented cost-effective audio solutions that reduced production expenses by 20% while maintaining quality.

SOUND TECHNICIAN

Corporate Events Inc.

2015 - 2020

- Provided sound support for corporate presentations and conferences, ensuring high-quality audio delivery.
- Collaborated with event coordinators to understand audio requirements and deliver tailored solutions.
- Conducted sound checks and adjustments to optimize audio quality before events.
- Maintained and repaired audio equipment, ensuring reliability and performance.
- Documented audio setups and configurations for future reference.
- Engaged with clients to gather feedback and enhance service delivery for future projects.