



# MICHAEL ANDERSON

## LEAD SOUND DESIGNER

### PROFILE

Accomplished Sound Programmer specializing in the synthesis and manipulation of sound for film and television. Extensive experience in creating realistic audio environments that enhance narrative storytelling. Proficient in collaborating with directors and sound editors to achieve a cohesive audio vision. Expertise in utilizing cutting-edge audio software and hardware for sound design, recording, and mixing.

### EXPERIENCE

#### LEAD SOUND DESIGNER

##### Cinematic Sound Studios

2016 - Present

- Designed and implemented soundscapes for feature films and documentaries.
- Collaborated with directors to conceptualize and realize audio visions.
- Managed audio post-production processes, including mixing and mastering.
- Utilized Pro Tools and Logic Pro for advanced audio editing and production.
- Conducted field recordings to capture authentic sounds for various projects.
- Supervised a team of sound interns, providing training and guidance.

#### SOUND PROGRAMMER

##### Visual Effects Group

2014 - 2016

- Developed custom sound effects for animated series and commercials.
- Utilized middleware solutions to streamline audio integration workflows.
- Collaborated with visual effects artists to synchronize sound and image.
- Managed audio asset databases to ensure organized and efficient access.
- Conducted sound design workshops to enhance team skills and knowledge.
- Analyzed audience feedback to refine audio elements post-release.

### CONTACT

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- San Francisco, CA

### SKILLS

- Sound Design
- Audio Editing
- Pro Tools
- Logic Pro
- Field Recording
- Mixing
- Mastering

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

MASTER OF FINE ARTS IN SOUND  
DESIGN, FILM SCHOOL OF ARTS

### ACHIEVEMENTS

- Received an Emmy nomination for Outstanding Sound Editing in 2021.
- Increased client satisfaction ratings by 40% through exceptional audio quality.
- Featured speaker at the International Sound Symposium 2023.