



# Michael ANDERSON

## BROADCAST SOUND ENGINEER

Seasoned Sound Engineer with a focus on broadcast audio and live event production, bringing over 10 years of experience in the field. Expertise lies in managing sound for television and radio broadcasts, ensuring the highest quality audio transmission. Adept at working under pressure in fast-paced environments, demonstrating exceptional problem-solving skills and attention to detail.

### CONTACT

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- 📍 San Francisco, CA

### SKILLS

- Broadcast Audio
- Live Event Production
- Mixing Consoles
- Problem Solving
- Technical Operations
- Team Collaboration

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**BACHELOR OF SCIENCE IN AUDIO  
ENGINEERING, STATE UNIVERSITY,  
2011**

### ACHIEVEMENTS

- Received the Excellence in Broadcasting Award for outstanding performance in 2019.
- Improved broadcast audio quality by 25% through innovative techniques.
- Successfully managed sound for over 200 live events with zero incidents.

### WORK EXPERIENCE

#### BROADCAST SOUND ENGINEER

National Broadcasting Corporation

2020 - 2025

- Managed audio for live broadcasts, ensuring clarity and consistency in sound quality.
- Operated mixing consoles and audio processing equipment for optimal broadcast results.
- Conducted pre-broadcast sound checks to identify and resolve potential issues.
- Collaborated with production teams to achieve desired audio outcomes for various programs.
- Trained junior engineers on equipment operation and maintenance best practices.
- Monitored audio levels during broadcasts, making real-time adjustments as necessary.

#### LIVE SOUND TECHNICIAN

Event Productions Ltd.

2015 - 2020

- Provided sound engineering services for concerts and events, ensuring high-quality audio delivery.
- Set up and operated sound systems, including microphones, speakers, and mixing boards.
- Worked closely with artists to understand their sound requirements and preferences.
- Performed troubleshooting and repairs on audio equipment during events.
- Conducted post-event evaluations to identify areas for improvement.
- Maintained inventory of audio equipment, ensuring availability for future events.