



MICHAEL ANDERSON

SENIOR SOUND EDITOR

CONTACT

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-  San Francisco, CA

SKILLS

- Adobe Audition
- Avid Media Composer
- Audio Editing
- Sound Mixing
- Client Relations
- Team Collaboration

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF ARTS IN AUDIO
ENGINEERING, FULL SAIL UNIVERSITY

ACHIEVEMENTS

- Recognized for excellence in sound editing at the National Advertising Awards.
- Contributed to a campaign that increased client engagement by 30% through effective sound design.
- Successfully led a project that won 'Best Sound' at the Broadcast Industry Awards.

PROFILE

Highly skilled Sound Editor with a robust background in audio post-production and sound design for television and advertising. Demonstrated proficiency in creating engaging audio narratives that complement visual storytelling. Expertise in collaborating with creative teams to deliver soundtracks that resonate with target audiences. Known for a keen ear for detail and an unwavering commitment to audio excellence, consistently meeting the high standards of clients and stakeholders.

EXPERIENCE

SENIOR SOUND EDITOR

Prime Time Productions

2016 - Present

- Edited and mixed sound for over 100 television episodes, ensuring high production values.
- Collaborated with directors and producers to align sound design with creative vision.
- Utilized Adobe Audition and Avid Media Composer for audio editing and mixing.
- Created sound libraries that improved efficiency and consistency across projects.
- Mentored junior sound editors, enhancing team capabilities and fostering a collaborative environment.
- Developed audio post-production workflows that reduced costs by 20%.

AUDIO EDITOR

AdVantage Media

2014 - 2016

- Edited sound for commercial advertisements, ensuring alignment with brand messaging.
- Worked closely with clients to understand audio requirements and preferences.
- Utilized industry-standard software for audio editing, including Pro Tools and Logic Pro.
- Conducted quality control checks to ensure flawless audio delivery.
- Incorporated client feedback to refine audio elements, achieving high satisfaction rates.
- Participated in brainstorming sessions for innovative sound concepts in advertising.