



# Michael ANDERSON

## LIVE SOUND ENGINEER

Dynamic Sound Designer with a robust background in live sound production, spanning over 9 years of experience in both corporate and entertainment sectors. Proficient in managing sound systems for a variety of events, ensuring exceptional audio quality and audience satisfaction. Skilled in troubleshooting technical issues on-the-fly, maintaining seamless event execution. Recognized for strong communication skills and the ability to work collaboratively with diverse teams to achieve optimal results.

### CONTACT

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- 📍 San Francisco, CA

### SKILLS

- Live Sound Production
- Audio Troubleshooting
- Event Coordination
- Team Supervision
- Communication
- Equipment Maintenance

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**DIPLOMA IN LIVE SOUND  
ENGINEERING, FULL SAIL UNIVERSITY**

### ACHIEVEMENTS

- Successfully managed sound for a high-profile concert attended by over 10,000 people.
- Received positive feedback from clients for exceptional audio quality at events.
- Improved operational efficiency by 20% through enhanced team collaboration.

### WORK EXPERIENCE

#### LIVE SOUND ENGINEER

Event Audio Solutions

2020 - 2025

- Managed sound systems for over 100 live events, ensuring flawless audio delivery.
- Collaborated with event planners and artists to tailor sound designs to specific requirements.
- Executed real-time troubleshooting of audio equipment to maintain event quality.
- Conducted sound checks and balanced audio levels for optimal performance.
- Supervised a team of technicians, coordinating efforts for efficient operation.
- Developed post-event reports to analyze audio performance and identify areas for improvement.

#### AUDIO TECHNICIAN

Creative Sound Productions

2015 - 2020

- Assisted in the setup and teardown of sound equipment for various events.
- Performed audio mixing for live performances, enhancing audience experience.
- Collaborated with artists to understand sound requirements and preferences.
- Maintained and repaired audio equipment, ensuring operational readiness.
- Documented sound setups for future reference and training purposes.
- Participated in promotional events, contributing to brand visibility through effective sound design.