



Michael ANDERSON

LEAD ARCHITECT METALWORKER

Seasoned silversmith with a focus on architectural metalwork and public art installations, bringing over fifteen years of experience to the field. Distinguished by a strong portfolio of large-scale projects that enhance communal spaces and engage the public through artistic expression. Expertise in collaborating with architects and designers to conceptualize and execute metalworks that are both functional and aesthetically pleasing.

CONTACT

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SKILLS

- public art
- project management
- architectural collaboration
- community engagement
- metal fabrication
- mentoring

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF FINE ARTS IN
SCULPTURE, CALIFORNIA COLLEGE OF
THE ARTS**

ACHIEVEMENTS

- Recipient of the Public Art Award from the National Arts Council (2021).
- Successfully completed a 50-foot public sculpture that became a city landmark.
- Featured in architectural magazines for innovative public installations.

WORK EXPERIENCE

LEAD ARCHITECT METALWORKER

Urban Artworks Inc.

2020 - 2025

- Designed and executed large-scale public art installations in collaboration with city planners.
- Supervised a team of artisans, ensuring quality and adherence to project specifications.
- Developed project timelines and budgets, achieving completion on schedule and within budget.
- Engaged with community stakeholders to gather input and foster support for projects.
- Utilized advanced metalworking techniques to create durable and visually compelling pieces.
- Presented project proposals to city councils and art boards, securing funding for initiatives.

SILVERSMITH & FABRICATOR

Artisan Metalworks

2015 - 2020

- Fabricated custom metalworks for architectural projects, ensuring precision and quality.
- Collaborated with design teams to develop functional and artistic metal solutions.
- Maintained workshop equipment, optimizing performance and safety standards.
- Contributed to the development of new fabrication techniques, enhancing production capabilities.
- Participated in public art projects, fostering community involvement in the arts.
- Mentored interns and junior craftsmen, sharing knowledge and best practices.