



# Michael ANDERSON

## SET DESIGNER

Strategic set designer with an extensive background in creating compelling environments for television and film. Expertise in designing sets that not only serve aesthetic purposes but also enhance narrative depth and viewer engagement. Strong analytical skills enable the identification of design solutions that align with production goals and budgetary constraints. Proven ability to work effectively under pressure, managing tight deadlines while maintaining high standards of quality.

### CONTACT

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- 📍 San Francisco, CA

### SKILLS

- Television set design
- project management
- collaboration
- budgeting
- technical drawing
- problem-solving

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**BACHELOR OF ARTS IN DESIGN,  
CREATIVE UNIVERSITY, 2016**

### ACHIEVEMENTS

- Awarded Best Set Design for a Television Series at the Industry Awards 2020.
- Successfully completed over 40 projects with a focus on quality and efficiency.
- Recognized for innovative set design solutions that enhanced viewer engagement.

### WORK EXPERIENCE

#### SET DESIGNER

National Broadcasting Corporation

2020 - 2025

- Designed and constructed sets for various television productions, enhancing visual storytelling.
- Collaborated with directors and producers to align set designs with program themes.
- Managed set budgets and timelines, ensuring projects were delivered on schedule.
- Utilized advanced design software to create detailed visual representations.
- Conducted regular assessments of set functionality and aesthetics during production.
- Mentored junior designers in best practices and design techniques.

#### ASSISTANT SET DESIGNER

Film Production House

2015 - 2020

- Assisted in the design and execution of set designs for feature films.
- Supported the lead designer in research and material sourcing for projects.
- Participated in set construction and decoration, ensuring adherence to design specifications.
- Conducted field research to inform design choices based on location aesthetics.
- Documented design processes and maintained project records.
- Collaborated with various departments to ensure cohesive production efforts.