



MICHAEL ANDERSON

Set Decorator

Proficient Set Decorator with a solid background in corporate video production, specializing in creating professional environments that communicate brand values and corporate identity. Adept in collaborating with production teams to develop set designs that align with client objectives and enhance messaging. Strong ability to manage multiple projects concurrently, ensuring timely delivery while maintaining high-quality standards.

CONTACT

- (555) 234-5678
- michael.anderson@email.com
- San Francisco, CA

EDUCATION

Bachelor of Arts in Communication Design

University of Media Arts
2017

SKILLS

- Corporate design
- Project management
- Budget oversight
- Team collaboration
- Prop sourcing
- Visual communication

LANGUAGES

- English
- Spanish
- French

WORK EXPERIENCE

Set Decorator

2020-2023

Corporate Media Solutions

- Designed and executed set decorations for corporate videos and promotional materials.
- Collaborated with production teams to align visual elements with brand messaging.
- Managed budgets effectively, ensuring cost-efficient sourcing of materials.
- Supervised set assembly and decoration, adhering to production schedules.
- Maintained an organized inventory of props and materials for efficiency.
- Adapted designs based on feedback to meet client expectations.

Assistant Set Decorator

2019-2020

Visionary Media Group

- Assisted in the design and execution of set decorations for various corporate projects.
- Coordinated logistics for set assembly and disassembly.
- Maintained relationships with vendors for timely delivery of props.
- Conducted research to ensure designs met corporate themes.
- Supported lead decorators in the execution of complex set designs.
- Promoted sustainable practices in sourcing materials.

ACHIEVEMENTS

- Recognized for excellence in set design at the Corporate Video Awards in 2020.
- Increased client satisfaction ratings by 25% through innovative aesthetic solutions.
- Successfully managed multiple projects simultaneously without compromising quality.