



Michael

ANDERSON

SET DECORATOR

Experienced Set Decorator with a strong foundation in set design for independent films, recognized for a unique ability to create authentic and evocative environments that enhance narrative storytelling. Proven expertise in collaborating with directors and cinematographers to realize visual concepts that contribute to the overall artistic vision of projects. Skilled in the sourcing and crafting of period-specific props and decorations, ensuring historical accuracy and thematic relevance.

WORK EXPERIENCE

SET DECORATOR

Indie Film Collective

2020 - 2025

- Designed and executed set decorations for over 20 independent film projects.
- Collaborated with directors to ensure historical accuracy in set designs.
- Sourced period-specific props and materials from various suppliers.
- Managed a budget of \$30,000 for set decoration and construction.
- Supervised a team of 5 decorators, ensuring cohesive design implementation.
- Adapted set designs to meet the unique needs of varying filming locations.

ASSISTANT SET DECORATOR

Artisan Films

2015 - 2020

- Supported lead decorators in the design of sets for multiple film genres.
- Maintained inventory and organized props for easy access during shoots.
- Coordinated with lighting teams to enhance the visual impact of sets.
- Conducted research on historical accuracy for period pieces.
- Assisted in the assembly and disassembly of set decorations on location.
- Promoted sustainable practices in the use of materials and resources.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- Independent film design
- Historical accuracy
- Prop sourcing
- Team collaboration
- Creative problem-solving
- Sustainable practices

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN FILM STUDIES,
UNIVERSITY OF CINEMA, 2015**

ACHIEVEMENTS

- Recognized for achieving the 'Best Set Design' award at the Indie Film Festival 2021.
- Successfully completed projects under budget while maintaining quality standards.
- Increased audience engagement through innovative set designs by 15%.