

MICHAEL ANDERSON

Senior VFX Compositor

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Distinguished Senior VFX Compositor with over a decade of dedicated experience in the visual effects industry, possessing a profound expertise in both compositing and digital artistry. Demonstrated ability to collaborate with creative teams to produce visually stunning content that meets stringent deadlines and high-quality standards. Proficient in leveraging advanced software tools such as Nuke and Adobe After Effects to create seamless visual effects that enhance storytelling and audience engagement.

WORK EXPERIENCE

Senior VFX Compositor | DreamWorks Animation

Jan 2022 – Present

- Led the compositing team in creating high-quality visual effects for animated feature films.
- Utilized Nuke to integrate live-action footage with CGI elements, ensuring seamless transitions.
- Collaborated with directors and cinematographers to realize their creative vision through advanced compositing techniques.
- Mentored junior compositors, providing guidance on software usage and artistic best practices.
- Conducted quality control on all visual effects sequences, implementing feedback to meet production standards.
- Participated in post-production reviews, presenting compositing techniques and solutions to stakeholders.

VFX Artist | Pixar Animation Studios

Jul 2019 – Dec 2021

- Developed and executed complex visual effects for a variety of animated shorts and feature films.
- Employed Adobe After Effects for motion graphics and compositing to enhance visual storytelling.
- Worked closely with the animation team to ensure visual effects complemented character movements.
- Assisted in the creation of style guides for visual effects, ensuring consistency across projects.
- Implemented efficient workflows that reduced rendering times by 20% while maintaining quality.
- Engaged in cross-departmental collaboration to ensure the integration of effects within the overall production pipeline.

SKILLS

Nuke Adobe After Effects compositing color grading motion graphics team leadership

EDUCATION

Bachelor of Fine Arts in Visual Effects

2015 – 2019

University of Southern California

ACHIEVEMENTS

- Received the Visual Effects Society Award for Outstanding Compositing in a Feature Animation.
- Contributed to a project that won the Academy Award for Best Animated Feature.
- Improved compositing efficiency by developing a proprietary toolkit adopted by the studio.

LANGUAGES

English Spanish French