



MICHAEL ANDERSON

KINETIC SCULPTOR

PROFILE

Innovative Sculptor specializing in kinetic art and interactive installations, with a robust portfolio that includes both public and private commissions. Over eight years of experience in integrating technology with traditional sculptural practices to create engaging viewer experiences. Proven track record of leading interdisciplinary teams to execute complex projects that blend art, science, and technology.

EXPERIENCE

KINETIC SCULPTOR

Dynamic Art Studio

2016 - Present

- Developed and installed a series of interactive sculptures for a major art festival.
- Utilized sensors and motors to create movement in sculptures, enhancing viewer engagement.
- Collaborated with engineers to integrate technology seamlessly into artistic designs.
- Conducted public demonstrations and workshops to educate audiences about kinetic art.
- Produced detailed project documentation and reports for stakeholders.
- Secured funding through grants and sponsorships for innovative projects.

SCULPTOR

Self-Employed

2014 - 2016

- Created a portfolio of interactive sculptures exhibited in various art galleries.
- Researched and implemented new materials to enhance durability and aesthetic appeal.
- Engaged with clients to customize sculptures according to their vision and space requirements.
- Participated in collaborative projects with other artists to explore new concepts.
- Presented artworks in national exhibitions, receiving critical acclaim.
- Maintained an active online presence to promote works and engage with art enthusiasts.

CONTACT

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SKILLS

- kinetic art
- interactive installations
- project management
- interdisciplinary collaboration
- public speaking
- digital marketing

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN SCULPTURE, ART INSTITUTE OF CHICAGO, 2014

ACHIEVEMENTS

- Featured in 'Art and Technology' exhibition at the National Gallery in 2023.
- Received the 'Innovative Artist Award' from the Kinetic Art Society in 2021.
- Increased gallery foot traffic by 40% through interactive installations.