



MICHAEL ANDERSON

LEAD SCRIPT SUPERVISOR

PROFILE

Accomplished Script Supervisor with a robust background in television production, specializing in episodic series. Renowned for a keen eye for detail and a strategic approach to maintaining script integrity during complex multi-camera shoots. Demonstrates exceptional proficiency in collaborating with writers and directors to ensure seamless narrative flow across episodes. Proven ability to adapt to rapid production schedules while delivering high-quality results.

EXPERIENCE

LEAD SCRIPT SUPERVISOR

Prime Time Television

2016 - Present

- Oversaw script continuity for a critically acclaimed television series.
- Collaborated with writers to refine scripts based on production capabilities.
- Implemented a continuity checklist that improved shooting efficiency.
- Worked closely with the editing team to ensure narrative coherence.
- Trained junior script supervisors in best practices and continuity techniques.
- Facilitated coordination between departments to streamline production workflows.

SCRIPT SUPERVISOR

Epic Series Productions

2014 - 2016

- Maintained continuity for a multi-season television series.
- Developed comprehensive shooting scripts for each episode.
- Conducted script breakdowns to identify key filming requirements.
- Coordinated with production designers to ensure visual consistency.
- Monitored on-set activities to uphold script adherence.
- Generated detailed production reports for post-production reference.

CONTACT

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- 📍 San Francisco, CA

SKILLS

- episodic production
- script continuity
- collaboration
- adaptability
- attention to detail
- training

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN TELEVISION
PRODUCTION, NEW YORK UNIVERSITY**

ACHIEVEMENTS

- Played a pivotal role in a series that won multiple Emmy Awards.
- Reduced script revisions by 40% through improved initial breakdown processes.
- Recognized as Employee of the Year for outstanding contributions to production quality.