



# MICHAEL ANDERSON

## LEAD SCREENWRITER

### PROFILE

Dynamic screenwriter with extensive expertise in the realm of animated features and series. Distinguished by the ability to create captivating and imaginative story arcs that appeal to both children and adults. Proven success in collaborating with illustrators and animators to translate scripts into vibrant visual narratives. Strong proficiency in understanding the nuances of pacing and humor that are crucial for animated storytelling.

### EXPERIENCE

#### LEAD SCREENWRITER

##### Animation Studio X

2016 - Present

- Authored multiple award-winning animated films that achieved box office success.
- Collaborated with a team of animators to ensure visual storytelling complemented the script.
- Conducted workshops to enhance script creativity among junior writers.
- Incorporated audience feedback into script revisions to improve engagement.
- Utilized storyboarding techniques to visualize complex scenes effectively.
- Participated in international film markets to promote original animated projects.

#### SCREENWRITER

##### Family Entertainment Co.

2014 - 2016

- Developed scripts for a popular animated television series with a global audience.
- Worked closely with directors to ensure alignment of comedic timing and narrative flow.
- Engaged in character development workshops to create relatable protagonists.
- Analyzed viewership data to refine storytelling techniques for future episodes.
- Collaborated with marketing teams to create promotional content that resonated with audiences.
- Received accolades for creativity and innovation in scriptwriting.

### CONTACT

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### SKILLS

- animation
- storytelling
- humor
- character development
- collaboration
- audience engagement

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

BACHELOR OF ARTS IN FILM AND TELEVISION, CALIFORNIA STATE UNIVERSITY

### ACHIEVEMENTS

- Recipient of the Annie Award for Outstanding Achievement in Writing.
- Created a character that became a cultural icon in animated media.
- Increased series viewership by 30% through engaging storytelling techniques.