MICHAEL ANDERSON

Roto Artist

CONTACT

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- San Francisco, CA

EDUCATION

Bachelor of Fine Arts in Animation

University of Southern California
2016-2020

SKILLS

- Nuke
- After Effects
- Animation Techniques
- Team Collaboration
- Attention to Detail
- Creativity

LANGUAGES

- English
- Spanish
- French

Proficient Roto Artist with a comprehensive understanding of both traditional and contemporary animation techniques, dedicated to creating visually engaging content across various media. Possesses a strong command of rotoscoping methodologies, ensuring that live-action and animated elements are blended seamlessly. Demonstrates exceptional attention to detail and a commitment to artistic integrity, resulting in high-quality visual effects that enhance storytelling.

WORK EXPERIENCE

Roto Artist   2020-2023

Innovative Effects Studio

- Executed rotoscoping for feature films and commercial projects.
- Collaborated with visual effects supervisors to meet artistic goals.
- Utilized software such as Nuke and After Effects for compositing.
- Maintained organized records of rotoscoping tasks and assets.
- Contributed to the development of new rotoscoping techniques.
- Participated in team reviews to improve project outcomes.

Assistant Roto Artist   2019-2020

Digital Graphics Agency

- Supported senior artists in the rotoscoping process for various projects.
- Learned industry-standard software and techniques under supervision.
- Documented processes to ensure consistency across projects.
- Assisted in preparing assets for rotoscoping tasks.
- Maintained an organized workspace to facilitate efficient production.
- Participated in training sessions to enhance skills and knowledge.

ACHIEVEMENTS

- Contributed to a project that received a prestigious award for visual excellence.
- Improved workflow efficiency by implementing new software tools.
- Recognized for exceptional teamwork and dedication on a high-profile project.