



(555) 234-5678

michael.anderson@email.com

San Francisco, CA

www.michaelanderson.com

SKILLS

- Adobe After Effects
- Nuke
- Visual Effects
- Team Collaboration
- Time Management
- Creativity

EDUCATION

**BACHELOR OF FINE ARTS IN ANIMATION,
SAVANNAH COLLEGE OF ART AND
DESIGN**

LANGUAGE

- English
- Spanish
- German

ACHIEVEMENTS

- Recognized for outstanding contributions to a successful animated feature.
- Implemented new techniques that improved project timelines by 15%.
- Contributed to a team project that won a prestigious industry award.

Michael Anderson

ROTO ARTIST

Innovative Roto Artist with a rich background in both practical and digital effects, skilled in the art of rotoscoping and compositing. Demonstrates a deep understanding of the principles of animation and visual storytelling, enabling the creation of captivating visual experiences. Proficient in a range of software applications, including Adobe After Effects, Nuke, and proprietary tools, ensuring high-quality output in all projects.

EXPERIENCE

ROTO ARTIST

Creative Motion Studios

2016 - Present

- Developed rotoscope sequences for animated films and promotional content.
- Collaborated with creative teams to align visual effects with narrative goals.
- Utilized Nuke and After Effects to achieve desired visual effects.
- Trained and mentored junior artists in software and techniques.
- Contributed to the development of innovative visual concepts.
- Ensured compliance with project timelines and artistic standards.

JUNIOR ROTO ARTIST

Dynamic Visuals LLC

2014 - 2016

- Assisted in rotoscoping for various commercial projects and short films.
- Learned to utilize industry-standard software under the guidance of senior artists.
- Documented rotoscoping processes for consistency across projects.
- Participated in creative brainstorming sessions to enhance project outcomes.
- Maintained an organized workspace to support efficient production.
- Contributed to team meetings to discuss project developments and challenges.