



Phone: (555) 234-5678

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EXPERTISE SKILLS

- Adobe Creative Suite
- Toon Boom
- Animation Production
- Team Collaboration
- Attention to Detail
- Storyboarding

LANGUAGES

- English
- Spanish
- French

CERTIFICATION

- Bachelor of Fine Arts in Animation, California Institute of the Arts

REFERENCES

John Smith

Senior Manager, Tech Corp
john.smith@email.com

Sarah Johnson

Director, Innovation Labs
sarah.j@email.com

Michael Brown

VP Engineering, Solutions Inc
mbrown@email.com

MICHAEL ANDERSON

ROTO ANIMATOR

Accomplished Roto Artist with a strong foundation in both traditional animation and modern visual effects techniques. Expertise in creating fluid and dynamic rotoscoping animations that elevate storytelling and enhance viewer engagement. Proficient in utilizing a variety of software tools, including Adobe Creative Suite and proprietary animation software, to achieve high-quality results.

PROFESSIONAL EXPERIENCE

Animation Studios Inc.

Mar 2018 - Present

Roto Animator

- Created intricate rotoscope animations for feature-length animated films.
- Collaborated with storyboard artists to ensure narrative continuity.
- Utilized Adobe Animate and Toon Boom for animation production.
- Ensured all animations adhered to artistic style guides and project timelines.
- Participated in peer reviews and provided constructive feedback.
- Maintained an organized library of assets for future projects.

Digital Dreams VFX

Dec 2015 - Jan 2018

Junior Roto Artist

- Assisted in the rotoscoping process for various short films and commercials.
- Worked closely with senior artists to refine techniques and workflows.
- Employed software tools such as After Effects and Mocha for tracking.
- Documented processes to ensure consistency across projects.
- Participated in team meetings to discuss project goals and challenges.
- Contributed to the development of training materials for new hires.

ACHIEVEMENTS

- Recipient of the Animation Excellence Award for outstanding contributions to a film.
- Successfully completed a high-profile project under budget and ahead of schedule.
- Contributed to a team that won Best Animation at a regional film festival.