MA

MICHAEL ANDERSON

Rigging Artist

📞 CONTACT

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📍 San Francisco, CA

🎓 EDUCATION

Bachelor of Fine Arts in Animation

School of Visual Arts
2016-2020

★ SKILLS

- Rigging
- Animation
- Team Collaboration
- Autodesk Maya
- Cinema 4D
- Documentation

🗛 LANGUAGES

- English
- Spanish
- French

Talented Rigging Artist with a distinguished career in character rigging and animation, specializing in creating intuitive and responsive rigs that enhance animation quality. Known for a unique artistic vision that integrates seamlessly with technical proficiency, allowing for the development of innovative rigging solutions. Extensive experience in collaborating with artists and animators to achieve project objectives while maintaining high standards of quality and efficiency.

💼 WORK EXPERIENCE

Rigging Artist
2020-2023

Animation Studios United

- Created character rigs that supported a wide range of motion and expression.
- Collaborated with animation teams to ensure rigs met performance standards.
- Utilized tools such as Maya and Cinema 4D for rigging-related tasks.
- Maintained organized documentation of rigging processes and techniques.
- Participated in creative sessions to align rigging with artistic vision.
- Provided technical support to animators throughout the production pipeline.

Junior Rigging Artist
2019-2020

Visual Arts Collective

- Assisted in rigging characters for animated series and commercials.
- Collaborated with senior artists to refine rigging techniques and workflows.
- Utilized Blender and After Effects for animation tasks.
- Maintained project files and documentation for consistency.
- Participated in team discussions to address rigging challenges.
- Supported testing of rigs to ensure quality and performance.

★ ACHIEVEMENTS

- Contributed to a project that received accolades at an international animation festival.
- Recognized for innovative rigging solutions that improved project workflow.
- Achieved a 15% increase in rigging efficiency through process improvements.