



Michael ANDERSON

POST-PRODUCTION AUDIO EDITOR

Innovative Recording Technician renowned for expertise in post-production audio editing and sound design. With over nine years of experience in the film and television industry, possesses a comprehensive understanding of audio post-production workflows. Demonstrates proficiency in a variety of audio editing software and plugins, ensuring high-quality audio outputs that enhance visual storytelling.

CONTACT

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SKILLS

- Post-Production
- Audio Editing
- Sound Design
- Avid Pro Tools
- Adobe Audition
- Quality Assurance

LANGUAGES

- English
- Spanish
- French

EDUCATION

BACHELOR OF FINE ARTS IN SOUND DESIGN, ART INSTITUTE, 2013

ACHIEVEMENTS

- Contributed to a film that won an award for Best Sound at a national festival.
- Streamlined post-production workflows, resulting in a 25% increase in efficiency.
- Developed a comprehensive sound library utilized across multiple projects.

WORK EXPERIENCE

POST-PRODUCTION AUDIO EDITOR

Visionary Films

2020 - 2025

- Edited and mixed audio tracks for feature films and documentaries.
- Collaborated with directors and sound designers to achieve the desired auditory landscape.
- Utilized Avid Pro Tools and Adobe Audition for audio editing and mastering.
- Implemented sound effects and foley to enhance visual storytelling.
- Conducted audio quality assessments to ensure compliance with industry standards.
- Managed multiple projects simultaneously while meeting strict deadlines.

SOUND DESIGN INTERN

Creative Media Agency

2015 - 2020

- Assisted in the creation of sound design for commercials and promotional videos.
- Performed audio editing tasks under the guidance of senior sound designers.
- Engaged in brainstorming sessions to develop innovative sound concepts.
- Maintained organized audio files and project documentation.
- Participated in client meetings to understand audio requirements.
- Contributed to the development of a sound library for future projects.