MICHAEL ANDERSON

Audio Restoration Engineer

MA

CONTACT

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- San Francisco, CA

EDUCATION

Bachelor of Arts in Music History

University of Southern California

2016-2020

SKILLS

- Audio Restoration
- Archival Techniques
- Noise Reduction
- Sound Editing
- Collaboration
- Research

LANGUAGES

- English
- Spanish
- French

Experienced Recording Engineer with a focus on sound restoration and archival audio preservation. Known for meticulous attention to detail and a deep understanding of audio formats and restoration techniques. Proven ability to work with historical recordings, enhancing their quality while preserving original characteristics. Skilled in utilizing specialized software and hardware for audio restoration, including Izotope RX and Sound Forge.

WORK EXPERIENCE

Audio Restoration Engineer   2020-2023

Heritage Sound Lab

- Restored and preserved over 500 historical recordings, enhancing audio fidelity.
- Utilized specialized software for noise reduction and audio enhancement.
- Collaborated with archivists to prioritize restoration projects.
- Conducted research on archival techniques to improve restoration processes.
- Documented restoration workflows for training purposes.
- Presented findings at industry conferences to share best practices.

Junior Recording Engineer   2019-2020

Classic Audio Preservation

- Assisted in the restoration of audio recordings from various formats.
- Utilized audio editing software to enhance sound quality.
- Maintained detailed logs of restoration processes and outcomes.
- Collaborated with senior engineers on complex restoration projects.
- Participated in training sessions on audio preservation techniques.
- Provided technical support during archival projects.

ACHIEVEMENTS

- Successfully restored a collection of recordings for a national historical archive.
- Presented at the International Conference on Audio Preservation.
- Recognized for contributions to a project that won a heritage preservation award.