



## CONTACT

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## SKILLS

- Innovative design
- Team leadership
- Client relations
- Digital quilting tools
- Teaching
- Inventory management

## LANGUAGES

- English
- Spanish
- French

## EDUCATION

**BACHELOR OF SCIENCE IN TEXTILE  
ENGINEERING, NORTH CAROLINA  
STATE UNIVERSITY**

## ACHIEVEMENTS

- Awarded 'Best Emerging Designer' at the International Quilt Festival 2023.
- Launched a successful online quilting course that attracted over 500 students.
- Secured partnerships with local businesses to support quilting initiatives.

# Michael ANDERSON

## QUILT PRODUCTION MANAGER

Accomplished quilting artisan with a focus on innovative quilt designs that blend functionality with artistic expression. Proven ability to craft quilts that serve both practical needs and aesthetic desires, catering to a diverse clientele. Extensive knowledge of textile properties and construction techniques, ensuring durability and beauty in each quilt. Strong leadership qualities demonstrated through team management and client relations, fostering a collaborative atmosphere.

## WORK EXPERIENCE

### QUILT PRODUCTION MANAGER

Quilting Innovations Inc.

2020 - 2025

- Oversaw the production of high-quality quilts, managing a team of artisans.
- Streamlined production processes, leading to a 30% reduction in turnaround time.
- Collaborated with the marketing team to develop promotional materials showcasing new designs.
- Implemented training programs for new staff on quilting techniques and machine operation.
- Conducted client consultations to tailor products to specific needs.
- Maintained inventory levels to ensure timely project completion.

### QUILTING INSTRUCTOR

Local Arts Academy

2015 - 2020

- Planned and delivered quilting classes to adults and children of varying skill levels.
- Created engaging lesson plans that emphasized hands-on learning and creativity.
- Evaluated student projects and provided constructive feedback for improvement.
- Organized community quilting showcases to celebrate student work.
- Developed partnerships with local craft stores for material sponsorship.
- Promoted classes through social media and local advertising channels.