



# MICHAEL ANDERSON

## LEAD DIGITAL DESIGNER

### CONTACT

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-  San Francisco, CA

### SKILLS

- Digital design
- eBook development
- user experience
- brand strategy
- Adobe Creative Suite
- team management

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**MASTER OF FINE ARTS IN DESIGN,  
CREATIVE UNIVERSITY, 2015**

### ACHIEVEMENTS

- Awarded Best Digital Publication Design by the Digital Media Association in 2022.
- Increased online subscription rates by 50% through innovative design strategies.
- Recognized for outstanding contribution to a collaborative project that received a national award.

### PROFILE

Accomplished Publishing Designer with extensive experience in digital and print media, focusing on innovative design strategies that captivate audiences and elevate brand presence. A visionary professional adept at utilizing contemporary design technologies and methodologies to produce visually stunning publications. Expertise in cross-platform design, ensuring a cohesive visual identity across various media formats.

### EXPERIENCE

#### LEAD DIGITAL DESIGNER

##### Innovative Media Group

*2016 - Present*

- Designed interactive eBooks that increased user engagement by 40%.
- Collaborated with developers to enhance user interface and experience across digital platforms.
- Conducted market research to inform design decisions and optimize content delivery.
- Established brand identity guidelines for digital publications.
- Managed a team of designers, providing mentorship and fostering skill development.
- Implemented feedback loops with users to refine design elements continuously.

#### JUNIOR DESIGNER

##### Modern Publishing Co.

*2014 - 2016*

- Assisted in the design of layouts for over 100 print publications, ensuring adherence to brand standards.
- Participated in brainstorming sessions to develop creative concepts for new releases.
- Coordinated with printers to ensure quality control and timely delivery of products.
- Utilized design software to create promotional materials that boosted visibility.
- Maintained an organized archive of design assets for future reference.
- Contributed to social media campaigns that increased audience reach by 25%.