

# MICHAEL ANDERSON

Props Master

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Experienced Props Master with a strong background in educational theatre and community productions, encompassing over 11 years in prop design and management. Recognized for the ability to create engaging and educational props that enhance learning experiences for diverse audiences. Expertise in collaborating with educators and directors to develop props that support educational objectives while maintaining artistic integrity.

## WORK EXPERIENCE

### Props Master | Educational Theatre Company

Jan 2022 – Present

- Designed and created props for over 30 educational productions, enhancing the learning experience for students.
- Collaborated with educators to ensure props aligned with curricular goals and themes.
- Managed budgeting and sourcing for props, achieving a 15% reduction in costs through strategic planning.
- Implemented a mentorship program for aspiring props artisans, fostering skill development.
- Maintained records of prop usage and conditions, facilitating effective inventory management.
- Received recognition for contributions to productions that enhanced student engagement and learning outcomes.

### Props Designer | Community Arts Project

Jul 2019 – Dec 2021

- Created props for community theatre productions, contributing to the local arts scene and community engagement.
- Worked closely with directors to develop props that supported the narrative and thematic elements.
- Oversaw logistics for prop creation and setup, ensuring timely delivery for performances.
- Conducted workshops for community members on prop design and construction techniques.
- Maintained accurate inventory records for all props, facilitating easy access.
- Recognized for outstanding contributions to community productions and educational initiatives.

## SKILLS

educational design

community engagement

resource management

collaboration

mentorship

inventory control

## EDUCATION

### Bachelor of Arts in Theatre Education

2008

University of Arts and Sciences

## ACHIEVEMENTS

- Received 'Excellence in Educational Theatre' award at the State Theatre Festival in 2019.
- Increased student engagement through innovative prop designs, contributing to successful educational outcomes.
- Played a key role in community projects that received local arts recognition.

## LANGUAGES

English

Spanish

French