



Michael ANDERSON

PROPS MASTER

Dynamic Props Master with a rich background in commercial theatre and live events spanning over 8 years. Renowned for the ability to create visually stunning props that contribute to the overall aesthetic and narrative of productions. Expertise in collaborating with production teams to ensure that all props enhance the storytelling without overshadowing the performance.

CONTACT

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- San Francisco, CA

SKILLS

- props design
- budget management
- collaboration
- inventory control
- training
- quality assurance

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN THEATRE
PRODUCTION, COLLEGE OF ARTS AND
SCIENCES, 2014**

ACHIEVEMENTS

- Successfully led a project that resulted in a 20% increase in audience satisfaction ratings.
- Won 'Best Supporting Props' at the National Theatre Awards in 2020.
- Recognized for outstanding creativity and innovation in prop design, receiving industry accolades.

WORK EXPERIENCE

PROPS MASTER

Theatrical Innovations

2020 - 2025

- Designed and constructed props for over 50 theatrical productions, enhancing narrative depth and audience immersion.
- Collaborated with directors and set designers to ensure cohesive visual storytelling across productions.
- Managed prop budgets and procurement processes, achieving a 15% reduction in costs through strategic sourcing.
- Established a robust inventory system for tracking props, improving accessibility and efficiency.
- Trained and supervised junior staff in prop construction techniques, fostering skill development.
- Received accolades for innovative prop designs that contributed to critical acclaim for several productions.

ASSISTANT PROPS MASTER

StageCraft Productions

2015 - 2020

- Assisted in the design and fabrication of props for various stage productions, ensuring quality and safety standards were met.
- Coordinated with the props team to manage timelines and production schedules effectively.
- Conducted regular maintenance and repairs on props, ensuring their longevity and usability.
- Provided input on prop selection and design choices during production meetings.
- Maintained accurate records of prop usage and conditions for budgeting purposes.
- Recognized for contributions to productions that received multiple awards.