



MICHAEL ANDERSON

PROPS MASTER

CONTACT

- (555) 234-5678
- michael.anderson@email.com
- San Francisco, CA

SKILLS

- prop design
- live production
- client collaboration
- inventory management
- safety regulations
- creative problem-solving

LANGUAGES

- English
- Spanish
- French

EDUCATION

**BACHELOR OF ARTS IN THEATRE ARTS,
COLLEGE OF CREATIVE STUDIES, 2014**

ACHIEVEMENTS

- Instrumental in a campaign that won the 'Best Commercial' award at the Advertising Festival in 2020.
- Improved prop production efficiency, leading to a 25% reduction in overall project costs.
- Recognized for exceptional creativity in prop design, receiving multiple client commendations.

PROFILE

Innovative and resourceful Props Master with a decade of specialized experience in live television production and commercial advertising. Recognized for the ability to conceptualize and execute prop designs that resonate with audiences and elevate brand storytelling. Proficient in collaborating with creative teams to deliver compelling visual narratives while adhering to strict deadlines and budgets.

EXPERIENCE

PROPS MASTER

Live Edge Productions

2016 - Present

- Designed and executed props for over 100 live broadcasts, ensuring seamless integration with dynamic sets.
- Worked closely with directors and producers to achieve cohesive visual storytelling within budget constraints.
- Developed a streamlined process for prop creation that improved turnaround times by 15%.
- Coordinated with various departments to ensure props were delivered on time and met safety regulations.
- Maintained an extensive inventory of props, implementing a digital tracking system to enhance accessibility.
- Mentored junior staff in prop construction techniques and creative problem-solving.

PROPS COORDINATOR

Visionary Ads Inc.

2014 - 2016

- Managed the props department for commercial shoots, collaborating with clients to bring their visions to life.
- Designed custom props that aligned with brand messaging, enhancing overall campaign effectiveness.
- Oversaw the logistics of prop acquisition and storage, optimizing space and reducing costs by 10%.
- Conducted thorough quality checks on all props to ensure they met production standards and client expectations.
- Facilitated communication between creative teams and vendors to ensure timely prop delivery.
- Received positive client feedback for innovative prop solutions that contributed to successful advertising campaigns.