



# MICHAEL ANDERSON

## Senior Props Master

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### SUMMARY

Distinguished Props Master with over 15 years of extensive experience in theatrical and film production, adept at transforming creative vision into tangible reality. Recognized for an unparalleled ability to source, design, and fabricate props that enhance storytelling and engage audiences. Expertise lies in collaborating with directors and production designers to conceptualize unique prop solutions that align with artistic direction.

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### WORK EXPERIENCE

#### Senior Props Master Prestige Theatre Productions

Jan 2023 - Present

- Oversaw a prop department with a budget exceeding \$500,000, ensuring efficient allocation and cost-effective sourcing.
- Collaborated closely with directors and designers to develop innovative prop concepts, resulting in a 30% increase in audience engagement.
- Managed a team of 10 artisans and craftsmen, fostering skill development and enhancing team productivity.
- Implemented rigorous safety protocols during prop fabrication and handling, reducing accidents by 40%.
- Developed a comprehensive inventory management system for props, improving retrieval time by 25%.
- Executed high-profile projects, including award-winning productions that received critical acclaim.

#### Props Supervisor Cinematic Visions

Jan 2020 - Dec 2022

- Directed prop design and fabrication for over 20 feature films, ensuring alignment with creative vision and historical accuracy.
  - Coordinated logistics for prop transportation and storage, streamlining operations and reducing costs by 20%.
  - Established strong relationships with local artisans and suppliers to source unique materials and props.
  - Conducted regular training sessions for junior props staff, enhancing skill levels and operational efficiency.
  - Maintained detailed records of all prop usage and conditions, facilitating effective budgeting and planning.
  - Received industry recognition for contributions to several award-winning films.
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### EDUCATION

#### Bachelor of Fine Arts in Theatre Production, University of the Arts, 2009

Sep 2019 - Oct 2020

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### ADDITIONAL INFORMATION

- **Technical Skills:** prop design, team leadership, budget management, sourcing materials, safety compliance, historical accuracy
- **Awards/Activities:** Awarded 'Best Props Design' at the National Theatre Awards in 2021.
- **Awards/Activities:** Successfully led a project that resulted in a 50% increase in prop utilization rates.
- **Awards/Activities:** Recognized for outstanding leadership in a high-pressure production environment, receiving commendations from executive producers.
- **Languages:** English, Spanish, French