

# MICHAEL ANDERSON

Senior Prop Modeler

- San Francisco, CA
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Accomplished Prop Modeler with extensive experience in the design and execution of intricate models for the film and television industry. Proven expertise in utilizing advanced modeling techniques and software to create high-quality visual assets that enhance storytelling. Demonstrated ability to collaborate effectively with directors, production designers, and other artists to deliver projects on time and within budget.

## WORK EXPERIENCE

### Senior Prop Modeler | DreamWorks Studios

Jan 2022 – Present

- Designed and fabricated detailed props for feature films, ensuring alignment with creative vision.
- Collaborated with art directors to conceptualize and prototype unique prop designs.
- Utilized CAD software and 3D printing technology to produce high-fidelity models.
- Managed a team of junior modelers, providing guidance and mentorship.
- Conducted thorough quality checks to ensure props met safety and durability standards.
- Participated in pre-production meetings to outline prop requirements and timelines.

### Prop Modeler | Pixar Animation Studios

Jul 2019 – Dec 2021

- Created a variety of props for animated films, focusing on functionality and aesthetic appeal.
- Worked closely with the animation team to ensure props were suitable for character interactions.
- Developed detailed sketches and digital models to communicate design ideas.
- Assisted in the selection of materials and finishes for prop production.
- Maintained a clean and organized workspace to optimize workflow and safety.
- Contributed to brainstorming sessions for innovative prop ideas and solutions.

## SKILLS

3D modeling

CAD software

prop fabrication

team leadership

project management

creative problem-solving

## EDUCATION

### Bachelor of Fine Arts in Industrial Design

2015 – 2019

Rhode Island School of Design

## ACHIEVEMENTS

- Awarded "Best Prop Design" at the 2022 Visual Effects Society Awards.
- Successfully reduced prop production costs by 15% through innovative material sourcing and process optimization.
- Recognized for exceptional collaboration with the art department, resulting in a seamless integration of props into the final film product.

## LANGUAGES

English

Spanish

French