



# Michael ANDERSON

## LEAD PROP MODELER

Strategic and detail-oriented Prop Modeler with a robust background in the television industry. Expertise in designing and crafting props that not only serve practical purposes but also elevate the visual storytelling of productions. Demonstrated ability to work under tight deadlines while ensuring the highest quality standards are met. Skilled in collaborating with directors, producers, and art departments to create cohesive visual experiences.

### CONTACT

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- 📍 San Francisco, CA

### SKILLS

- prop design
- television production
- team leadership
- creativity
- project management
- quality assurance

### LANGUAGES

- English
- Spanish
- French

### EDUCATION

**BACHELOR OF ARTS IN FILM  
PRODUCTION, UNIVERSITY OF  
SOUTHERN CALIFORNIA**

### ACHIEVEMENTS

- Received an Emmy nomination for outstanding production design for a popular TV series.
- Increased prop utilization efficiency by 25% through innovative design methods.
- Recognized for excellence in teamwork during a major project launch.

### WORK EXPERIENCE

#### LEAD PROP MODELER

Prime Time Productions

2020 - 2025

- Directed the prop design process for over 20 television series, ensuring alignment with production goals.
- Collaborated with writers and producers to create props that enhance character development.
- Utilized both CAD software and traditional methods to produce high-quality props.
- Oversaw a team of modelers, providing guidance and quality control throughout production.
- Implemented new design techniques that improved prop efficiency and reduced costs.
- Conducted post-production reviews to analyze prop effectiveness and gather feedback for future projects.

#### PROP ARTISAN

Cinematic Visions

2015 - 2020

- Designed and built props for a variety of television commercials, focusing on brand alignment.
- Worked closely with creative teams to ensure props met specific campaign objectives.
- Maintained detailed documentation of all prop designs for future reference and iteration.
- Participated in brainstorming sessions to develop innovative prop concepts.
- Executed props with precision, ensuring all items were functional and visually appealing.
- Provided on-set support during filming to ensure props were used effectively.