



MICHAEL ANDERSON

LEAD PROP MODELER

PROFILE

Dynamic and innovative Prop Modeler with extensive experience in the entertainment industry, specializing in the design and fabrication of props for theater and live performances. Expert in transforming concepts into tangible, functional pieces that captivate audiences and enhance storytelling. Adept at collaborating with directors and set designers to ensure visual coherence and thematic integrity.

EXPERIENCE

LEAD PROP MODELER

Theatrical Innovations

2016 - Present

- Oversaw the design and construction of stage props for over 30 theatrical productions.
- Collaborated with directors to interpret scripts and create props that enhance dramatic impact.
- Utilized handcrafting techniques alongside modern technology to produce unique prop designs.
- Managed a team of junior modelers, providing mentorship and guidance throughout projects.
- Implemented a sustainable materials program, reducing waste and promoting eco-friendly practices.
- Conducted pre-production meetings to ensure all props were ready on schedule.

PROP FABRICATOR

Stagecraft Productions

2014 - 2016

- Created custom props for various live performances, ensuring alignment with artistic direction.
- Worked closely with set designers to integrate props into overall stage layouts.
- Maintained meticulous records of materials and costs for budgeting purposes.
- Assisted in the setup and breakdown of props during rehearsals and performances.
- Trained new hires in prop construction techniques and safety protocols.
- Participated in post-performance evaluations to gather feedback for future improvements.

CONTACT

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- michael.anderson@email.com
- San Francisco, CA

SKILLS

- prop fabrication
- sustainable design
- teamwork
- project coordination
- artistic direction
- craftsmanship

LANGUAGES

- English
- Spanish
- French

EDUCATION

ASSOCIATE DEGREE IN THEATER ARTS,
UNIVERSITY OF THE ARTS

ACHIEVEMENTS

- Won the 'Best Set Design' award at the National Theater Awards for innovative use of props.
- Increased production efficiency by 15% through streamlined design processes.
- Featured in a documentary on sustainable practices in theater production.